But the worst of me. So I leave you, sir,
To the worst of discontent.

[E&it.

CLO. I'll be reveng'd:—
His meanest garment ?—Well.

[Exit.

SCENE IV. Rome. An Apartment in PHILARIO'S House.

Enter POSTHUMUS and PHILAUIO.

POST. Fear it not, sir: I would, I were so sure. To win the king, as I am bold, her honour Will remain hers.

Pffi. What means do you make to him ?

POST. Not any ; but abide the change of time j Quake in the present winter's state, and wish That warmer days would come [1]: In these fear'd hopes,
I barely gratify your love ; they failing, I must die much your debtor.

PHI. Your very goodness, and your company, O'erpays all I can do. By this, your king Hath heard of great Augustus : Caius Lucius Will do his commission throughly: And, I think, Hell grant the tribute [2], send the arrearages, Or look[3] upon our Romans, whose remembrance Is yet fresh in their grief.

Part II. : " — and when you come to court, stand *my good lord,* pray, in your good report.*'
MALONE.

[1] Quake in the present WINTER'S STATE, and wish That warmer days would come:] I believe we should read *•winter-state,* not *winter's state.*
M. MASON.

[2] He'll grant the tribute,] See p. *9,* n. 7-
MALONE.

[3] OR look —] This the modern editors Jiad changed into *E'er* look. *Or* is used for e'er. So, Gawin Douglas, in his translation of Virgil: